**MDSE 3350:  Historic Costume**
**Spring 2022**
**Tuesday/Thursday 11:00-12:50**
**BLB 170**

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| **Course Description**: | Survey of costume.  Emphasis on technological, cultural and social influences on historic and contemporary styles. |

**Learning Outcomes:**

By the end of this class students will able to…

1.  Categorize costume characteristics by historical periods and predict future trends (*Global CMHT SLO:  Analytical Critical Thinking*).
2.  Understand the role of historic, socio-cultural, and psychological factors in aesthetic expression (*ITAA Aesthetics and the Design Process Metagoal*).
3.  Differentiate among recurring trends of apparel (*Global CMHT SLO:  Analytical Critical Thinking*).
4.  Interpret influences of historical design periods on contemporary products (*Global CMHT SLO:  Global Thinking/Perspectives*).
5.  Summarize the work and philosophy of major contemporary designers and movements (*Global CMHT SLO:  Effective Communication*).
6.  Understand and apply knowledge about the interrelationships among historic, sociocultural, and psychological factors of dress and their impact on human behavior, including change across time and culture (*Global CMHT SLO:  Analytical Critical Thinking; ITAA Appearance & Human Behavior Metagoal*).
7.  Understand and apply knowledge about the role of dress as it reflects and shapes intra and inter-cultural interactions (*ITAA Appearance & Human Behavior Metagoal*).

**Professor**:

Dr. Kinley
Office:  Chilton 331D
Phone:  940.565.4842
Email:  TKinley@unt.edu - Please put "3350" in the subject line

**Office Hours:**

2:00 – 3:00 on Mondays; 3:00 – 4:00 on Tuesdays
Other times available by appointment

Email is welcome, but I do not check CANVAS email regularly.  It is best to email at TKinley@unt.edu.  It is unusual that I check any email after 5:00 PM or on weekends.

| **Required Texts and Supplies**: | Tortora, P. G. & Marcketti, S. B. (2021). *Survey of Historic Costume* (7th edition). New York: Fairchild Books. |
| | It doesn't matter whether hardback or e-book; whatever you prefer. |
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| **Grade Determination:** | **Syllabus Quiz** (10 points). The purpose of this quiz is to ensure your understanding of the syllabus, particularly the chapter exams, extra-point opportunities, and the Pick 4 assignments. |

**Chapter Exams** (approximately 600 points). Content will be included from both lecture and assigned readings.

There will be one exam for each chapter covered, though Chapters 23 and 24 will be combined into a single exam. Each exam will consist of 15 questions and will be timed at 15 minutes. All exams are programmed for no backtracking. <mark>The exams will open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays</mark>.

**"Pick 4" (P4) Assignments** (30 points each, total of 120 points). Students will select four assignments to complete from a "Pick 4" menu provided on the HOME page in Canvas.

- The first four assignments submitted will be graded.
- Completion of additional assignments are not available for extra points, or to replace a low grade on one already submitted.
- Should the student decide to withdraw an assignment *prior* to its being graded, they must send an email to Dr. Kinley at tkinley@unt.edu or in Canvas email. If the assignment has already been graded, the grade will stand.

**MDR Professional Development –** There may be an Executive in Residence Lecture this semester. This class is not required to attend, but if it overlaps our class, I will record my lecture for you to watch later. There will not be any in-class assignments that day.

CMHT students are required to attend the **CMHT Career Expo**, but no credit will be given in this class. Lecture will be recorded that day for you to watch later. There will not be any in-class assignments that day.

**Homework** (variable points) will be assigned as needed to accomplish course objectives.

**Graded Pop Quizzes** (variable) may also be given in class. A pop-quiz, by definition, cannot be made-up later and you must be in the classroom to participate.

**Other** assignments will be given as necessary to meet course objectives.

**Grade Scale**     Grades are not curved.  The final semester grade will be determined as follows:

A = 90.0 - 100%          C = 70.0 - 79%          F = 59 and Below

B = 80.0 - 89%          D = 60.0-69%

Grades are computed as **Points Earned ÷ Points Possible**.

**Make-up Exams:**     You are responsible for taking all exams at the scheduled times.  If for any reason under the sun you must miss an exam, you will have an opportunity to make it up on the final exam day designated in the course calendar.

**Assignment & Project Due Dates**     Assignments are due per the Course Calendar Lesson Plan on the home page in Canvas.

Assignments that are to be turned in via Canvas will have the due date and time noted on the assignment (and sometimes on the course calendar). The link may disappear at the appointed due time. There is always ample time to complete your online assignments.  You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.

If I cannot open your file, I cannot grade it.  **Be sure that you send files as Word, Excel or PowerPoint formats.**  If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier.  As a UNT student, you can get a discounted (free?) package.  Else, create or convert your documents to Word or PowerPoint in a UNT computer lab prior to submission.

Emailed assignments will not be accepted without prior arrangement and extenuating circumstances.  Missing the deadline is not an extenuating circumstance.

**End of Semester Panic**     I will ignore most emails at the end of the semester asking me what can be done to "bump up a grade" or "Can you give a couple of points just so I can pass?"  My answer will always be "I am very sorry; you had an entire semester to earn the grade that will ultimately be assigned."

My suggestion is to meet with me early on if you are struggling.  Do not wait until the last minute or even the last week, because at that point,

there is no help. Take responsibility for your actions and your study habits from Day 1.

Strategy for a Good Grade:

1. Read the chapter prior to the lecture. Annotate it – highlight, create note cards, etc. The more time you put in here, the better your grade will be. Understand the history and context; learn the vocabulary.
2. Use class as a review. If you are still in "discovery" during class time, you will not be learning it; you will simply be exposed to it.
3. Review your notes and skim the chapter again before the exam.
4. As a general guideline in higher education, undergraduate students are expected to spend 3 hours of study for each hour of credit. So, for a 3-hour class, that means 9 hours a week total, counting class time. On your planner, budget this time for all of your classes.

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| **Canvas Grade** | **The grade that Canvas provides you is not necessarily correct**. If you wish to know your standing grade, it is best to manually calculate it: Points Earned / Points Possible = Your Grade. A Grade Calculator spreadsheet is provided for you on the HOME page. |

**Lesson Plan**

| Week | Topic |
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| 1 | The Middle East |
| 2 | Ancient Civilizations |
| 3 | Early Middle Ages |
| 4 | Late Middle Ages and Renaissance |
| 5 | 17th Century |
| 6 | 18th Century |
| 7 | Romantic Period |
| 8 | Crinoline Period |
| 9 | Bustle and Edwardian Period |
| 10 | 20th Century Dress |
| 11 | 20th Century Dress |
| 12 | 20th Century Dress |
| 13 | 20th Century Dress |
| 14 | 20th Century Dress |
| 15 | 21st Century Dress |
| 16 | Final Exams |